



## ERIC LA CASA

[www.ericlacasa.info](http://www.ericlacasa.info) sound artist

*For 30 years, while listening to the environment, I have been questioning the perception of reality and has tried to expand the notion of infra-ordinary, this space-time at low intensity, from background noise to the inaudible passing by the wait. As a result of my in-situ listening processes, I listen to reality to reveal its phenomenological power. In the same way that the map stimulates a country's reading, the in situ aesthetic object renews our relationship to space and time.*

Selection of works (since 2010)

### Installation

*sound projects which link the inherent properties of a specific place with my aesthetic concerns*

2025 AIR.ratio 3	Presented in Tabakalera (San Sebastian)
2023 Patience Sauvage	Presented in the gardens of Talcy (France)
2020 Les Persistances	Presented at Malsaucy park + Espace Gantner (Belfort)
2016 Deaf Pain (Min Sorra)	Presented at Azkuna Centroa (Bilbao) during "Prototipàak"
2016 Tentative d'épuisement...	Presented at MACBA museum (Barcelona) during "Species of Spaces".
2013 Jardin)(Claire-voie	Presented at Atelier d'Estienne (Bretagne)
2011 Low Velocity Zone	Presented at Domaine de Kerguehenec (Bretagne)
2011-14 Captured Space	Presented at Magnetic Traces (Paris), The Auricle Gallery, Christchurch (New Zealand)
2010 Appels à contre-courbes	Presented at Panoramas biennale (Bordeaux)
2010 Double Exposition	Presented at Zadkine museum (Paris)
2010 House	Presented at Tramway (Glasgow, Scotland)
2007-11 Zone Sensible	Presented at Les Instants Chavirés gallery (Montreuil) ... Stereo version for the Palais de Tokyo's answering machine (Paris)

### Sound art composition

*I explore the phenomenological power of reality in everyday life*

2025 Off Tracks	CD (36'). (Erstwhile records, NY) with Jérôme Noetinger
2025 Contrefaçons	CD (41'). (Swarming, Paris) with Marc Baron
2025 Zones Portuaires 2	CD (47'). (Swarming, Paris)
2024 Parking	CD (45'). (Swarming, Paris) with Jean-Luc Guionnet, Philip Samartzis, Dan Warburton
2023 Supersedure 2	CD (40'). (Swarming, Paris) with Seijiro Murayama
2023 Parazoan Mapping 2	CD (38'). (Kindling, Melbourne) with Taku Unami
2023 Barrières Mobiles	CD (50'). (Swarming, Paris)
2021 Everyday Unknown 4 & 5	CD (35'). (Swarming, Collection Supranaturelle)
2020 Installations	CD (72'). (Swarming, Paris)
2020 Intérieurs	CD (45'). (Swarming, Paris)
2019 Captured space	K7 (55'). (Cronica, Portugal) with Philip Samartzis
2019 Friche : transition	CD (39'). (Swarming, Paris) with Eamon Sprod
2018 Chantier 4	CD (65'). (Swarming, Paris) with Bertrand Gauguet and Pascal Battus
2017 AIR.ratio	CD (63'). (Swarming)
2017 Paris Quotidien	CD (74'). (Swarming)
2015 Soundtracks	CD (43'). (Herbal international)

2015 **Parazoan mapping** CD (48'). (Erstwhile records, USA) with Taku Unami  
 2014 **Home : Handover** 4CD (240'). (Potlatch, Paris) with Jean-Luc Guionnet  
 2014 **Paris : public spaces** CD (50'). (Ftarri music, Japan) with Seijiro Murayama  
 2013 **Zones Portuaires** 2CD (2x40'). (Herbal International, Malaysia) with Cedric Peyronnet  
 2012 **September in Tomelilla** CD (55'). (Hibari music Japan) with Cool Quartet

#### Live projects

with Jean-Luc Guionnet, Philip Samartzis, Ken Jacobs, Cedric Peyronnet, Joe Colley, ...  
 in Paris, Sydney, Madrid, Milano, Berlin, Prague, London, Athens, Cape Town, ...

#### Immersive Concerts

in France, Germany, USA, Finland, Spain, Greece, South Africa, England, Denmark ...

#### Editions

**Swarming**, Sound art editions. Cds and book : Collection Paris, Supranaturelle, EXTRA.

## Radio

*I produce radio essays on listening issues*

**Les Barrières mobiles** (55' - 2023). Production RTBF + RTS  
**Une Pause, au Japon** (57' - 2021). Production France Culture with the support of CNAP  
**Everyday Unknown 1** (20' - 2020). Production Deutschland Radio  
**L'inaudible** (58' - 2018). Production France Culture  
**Mesurer, se mesurer** (58' - 2017). With Piero Zanini. Production France Culture  
**Attente Europe** (58' - 2016). Production France Culture  
**Habiter** (55' - 2015). Production France Culture  
**L'attente** (55' - 2014). Production France Culture  
**L'océan ne se passe pas** (55' - 2012-13). With Jean-luc Guionnet. Production France Culture  
**Le filtre de réalité** (28' + 19' - 2009.10). With ErikM. Production Silence Radio (Belgium)

#### Collaborations

with musicians, poets, performers, visual artists, film makers... :

**Tarek Atoui, Noé Soulier, Lee SeEun, Jean-Luc Guionnet, Taku Unami, Christian Jaccard, Corin Sworm, Akio Suzuki, Seijiro Murayama, Luke Fowler, Ken Jacobs...**

#### Research

2007-2009 **Rayonnements**, with LAA Architecture and Anthropology (Paris).  
 Commissioned by DRAC, DRE, IAURIF, Ministères de la Culture (PUCA)  
 2019 **Une Pause, au Japon**. 5 weeks in Japan. Support by CNAP (for contemporary art)  
 2024 Support by Centre national de la Musique (France)

#### Workshops

**examples :** " *Field recording* " Music center, GMEA, " *What is an event ?* " School of architecture Paris-La Villette, " *Site specific listening* " Sonic, art school Le Quai (Mulhouse), " *drift* ", Museo Arte Reina Sofía, Philharmonie (Paris)

#### Lecture

2017 " *Paris Quotidien* ", 2016 " *A l'écoute* ", 2015 " *Everyday soundscape* ", 2014 " *Chantier* ", 2013 " *Luc Ferrari et la composition du réel* ", " *Terrains de l'écoute* ", ...

## Bibliography

2023 **In conversation with Tarek Atoui** in Waters'witness 02. Ed. Mudam museum / Ed. Sonic Acts  
 2022 **Fieldwork as a Creative Process** Kristen Sharp. Ed. Onomatopée  
 2021 **La Prairie** Editions Boa  
 2021 **Working with places** Kristen Sharp, Editions UNLIKELY  
 2021 **Hidden Gems** Shy Thompson, Bandcamp daily  
 2020 **Insider Art** Ed Pinsent, The sound projector  
 2020 **So you wanna get into éric la casa** Matthew Blackwell  
 2020 **AIR.ratio** Anomalyindex  
 2017 **Son et art contemporain** Alexandre Castant, Editions Transonic  
 2016 **Musique et environnement** Jean-Yves Bosseur. Editions Minerve  
 2015 **Reflected Waves** Passage d'encre, Les Presses du Réel  
 2015 **Sur les terrains de l'écoute** "L'expérience de l'expérimentation", Les Presses du Réel  
 2015 **A la recherche du silence** TerraEco magazine  
 2014 **Home : Handover** Tacet 3  
 2013 **Chantier - Field Recordings** L'Express magazine number 3244  
 2012 **Air.ratio and House** Polish pavillon for Biennale of architecture, Venice (Italy)  
 2011 **Low Velocity Zone** Domaine de Kerguehennec  
 2011 **The map and the territory** Lux (London)  
 2010 **Musique d'espace** MCD (digital musics & cultures). Interview with Laurent Catala

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