



**ERIC LA CASA  
PHILIP SAMARTZIS  
JEAN-LUC GUIONNET  
*SOLEIL D'ARTIFICE***

**Release date : March 30th 2009**

The trio of Eric La Casa, Jean-Luc Guionnet and Philip Samartzis first performed in Australia in July 2005 during Liquid Architecture 6 where they presented a series of surround-sound concerts in Melbourne and Brisbane.

Their aim was to formulate a set of responses that addressed the specific spatial and acoustic dynamics comprising each site of presentation through improvised exchanges, microphones and electronics, and multi-channel diffusion.

The trio resumed their investigations between April and June 2007 through a series of concerts in France, Germany and the Czech Republic, which were used to interrogate form, space and time using a revised set of strategies around location sound, amplification, diffusion, and real-time processing within improvised exchanges. Their intention was to explore the interplay between sonic articulation and spatial intervention to afford alternating states of awareness between musical and non-musical sound to demonstrate the complex set of acoustic and spatial interactions occurring between the constructed and the natural. Soleil d'artifice is a culmination of these investigations.

## **CD – 43:55**

Recorded June 22th 2007 at studio-KOUZ (Paris)

Mixed and Mastered by Philip Samartzis, November 2007

Jean-Luc Guionnet | extended saxophone

Eric La Casa | microphones, prepared recordings, laptop

Philip Samartzis | electronics, field recordings, laptop

First release of this label

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