

ERIC LA CASA



www.ericlacasa.info

sound artist

For 25 years, while listening to the environment, I have been questioning the perception of reality and has tried to expand the notion of infra-ordinary, this space-time at low intensity, from background noise to the inaudible passing by the wait. As a result of my in-situ listening processes, I listen to reality to reveal its phenomenological power. In the same way that the map stimulates a country's reading, the in situ aesthetic object renews our relationship to space and time.

I have worked in the field of sound creation since the early nineties through recording, record production, installation, radio and various types of publications.

Since 2007

selection

Installation

A site specific sound research

2020 Les Persistances	Presented at Malsaucy park + Espace Gantner (Belfort)
2016 Deaf Pain (Min Sorra)	Presented at Azkuna Centroa (Bilbao) during "Prototipàak"
2016 Tentative d'épuisement...	Presented at MACBA museum (Barcelona) during "Species of Spaces".
2013 Jardin)(Claire-voie	Presented at Atelier d'Estienne (Bretagne)
2011 Low Velocity Zone	Presented at Domaine de Kerguehenec (Bretagne)
2011-14 Captured Space	Presented at Magnetic Traces (Paris), The Auricle Gallery, Christchurch (New Zealand)
2010 Appels à contre-courbes	Presented at Panoramas biennale (Bordeaux)
2010 Double Exposition	Presented at Zadkine museum (Paris)
2010 House	Presented at Tramway (Glasgow, Scotland)
2007-11 Zone Sensible	Presented at Call&response (London, England), Magnetic Traces (Project Space gallery, Melbourne, Australia), and Instants Chavirés gallery (Montreuil) Stereo version for the Palais de Tokyo's answering machine (Paris)

Sound art composition

To interrogate the perception of reality

Discography

2020 Intérieurs	CD (45'). (Swarming, Paris)
2019 Captured space	K7 (55'). (Cronica, Portugal) with Philip Samartzis
2019 Friche : transition	CD (39'). (Swarming, Paris) with Eamon Sprod
2018 Chantier 4	CD (65'). (Swarming, Paris) with Bertrand Gauguet and Pascal Battus
2017 AIR.ratio	CD (63'). (Swarming)
2017 Paris Quotidien	CD (74'). (Swarming)
2015 Soundtracks	CD (43'). (Herbal international)
2015 Parazoan mapping	CD (48'). (Erstwhile records, USA) with Taku Unami
2014 Home : Handover	4CD (240'). (Potlatch, Paris) with Jean-Luc Guionnet
2014 Paris : public spaces	CD (50'). (Ftarrri music, Japan) with Seijiro Murayama
2013 Zones Portuaires	2CD (2x40'). (Herbal International, Malaysia) with Cedric Peyronnet
2012 September in Tomelilla	CD (55'). (Hibari music Japan) with Cool Quartet
2010 W² (water - wind)	2CD (140'). (Herbal International)
2009 Zone sensible 2 / Dundee 2	CD (60'). (Room40, Australia)

Live projects

with Jean-Luc Guionnet, Philip Samartzis, Ken Jacobs, Cedric Peyronnet, Joe Colley, ...
in Paris, Sydney, Madrid, Milano, Berlin, Prague, London, Athens, Cape Town, ...
in France, Germany, USA, Finland, Spain, Greece, South Africa, England, Denmark ...

Immersive Concerts

Label

Swarming, Sound art label. Cds and book (France / Australia)

Radio

for national radios in France and Europe

L'Inaudible

(58' - 2018). Production France Culture

Mesurer, se mesurer

(58' - 2017). With Piero Zanini. Production France Culture

Attente Europe

(58' - 2016). Production France Culture

Habiter

(55' - 2015). Production France Culture

L'attente

(55' - 2014). Production France Culture

L'océan ne se passe pas

(55' - 2012-13). With Jean-luc Guionnet. Production France Culture

Le filtre de réalité

(28' + 19' - 2009.10). With ErikM. Production Silence Radio (Belgium)

Collaborations

with musicians, poets, performers, visual artists, film makers... :

Akio Suzuki, Taku Unami, Luke Fowler, Tarek Atoui, Noé Soulier, Lee SeEun, Corin Sworm, Christian Jaccard, Ken Jacobs...

Research

2007-2009 **Rayonnements**, with LAA Architecture and Anthropology (Paris).

Commissioned by DRAC, DRE, IAURIF, Ministères de la Culture, et de l'Équipement (PUCA)

Workshops

"What is an event ?" School of architecture Paris-La Villette, "Site specific listening"
Sonic, art school Le Quai (Mulhouse), "drift", Museo Arte Reina Sofía, Philharmonie (Paris)

Lecture

2017 "Paris Quotidien", 2016 "A l'écoute", 2015 "Everyday soundscape", 2014 "Chantier",
2013 "Luc Ferrari et la composition du réel", "Terrains de l'écoute", ...

Bibliography

Published by

2017 **Son et art contemporain**

Alexandre Castant, Editions Transonic

2016 **Musique et environnement**

Jean-Yves Bosseur. Editions Minerve

2015 **Reflected Waves**

Ed. Passage d'encre, distribution Les Presses du Réel

2015 **Sur les terrains de l'écoute**

"L'expérience de l'expérimentation", Les Presses du Réel

2015 **A la recherche du silence**

TerraEco magazine

2014 **Home : Handover**

Tacet 3

2013 **Chantier - Field Recordings**

L'Express magazine number 3244

2012 **Air.ratio and House**

Polish pavillon for Biennale of architecture, Venice (Italy)

2012 **The act of recording**

Sounds of Europe website (Belgium). Interview with Samuel Ripault

2011 **Low Velocity Zone**

Domaine de Kerguehenec

2011 **The map and the territory**

Lux (London)

2010 **Musique d'espace**

MCD (digital musics & cultures). Interview with Laurent Catala