

Maison 1

by **Eric La Casa** and **Jean-Luc Guionnet**

[13 minutes]

In July and August 2001 we did recordings in five different houses, located in four departments of the South of France (Perigord, Ardeche, Drome – North and South). This set of geographical contrasts reinforces our choice of the architectural and spacial variations. Each house thus has its unicity in the field of the landscape and in its architecture, without forgetting the nature of the owners or the climactic conditions. Voluntarily limited, our time in each house is determined by a process of recording: our goal is to arrive at the listening of interior and exterior space, ie its measurement. According to the parameters of each site, the saxophone seeks the adequate note. This minimal tonal play tries to define a conjunction / conversation between space and architecture, and the landscape.



Our process was as follows:

1. Calibration of spaces of the house with the saxophone and the microphones.
2. Calibration of spaces of the house, the saxophone playing in each part microphones fixed at the threshold of the house (interior side).
3. In-situ improvisations. The microphones are laid out in the house and the saxophonist circulates outside and inside the house. A mixing is necessary.
4. Interview of the owner.
5. Photographs of the site and house.

Then, the recordings were assembled and (re)composed in order to arrive at a contrasted reading of the reality of the place, site.

Jean-Luc Guionnet (saxophone, editing)

Eric La Casa (microphones, mixing, editing)

Curated by Martin Williams for "No Place Like Home"

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Resonance104.4fm Listings

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