

ERIC LA CASA



www.ericlacasa.info

sound artist

For 25 years, while listening to the environment, he has been questioning the perception of reality and has expanded the notion of what's musical today. Through his aesthetic of capturing sound, his work fits equally into the fields of sound art and music. As a result of his in-situ listening processes, he creates forms (of attention) that creep into the venues, slowly infuse there, and become other possible spaces. In the same way that the letter stimulates a country's reading, the in situ aesthetic object renews our relationship to space and landscape. He has worked in the field of sound creation since the early nineties through recording, record production, installation, radio and various types of written publications. With his works, La Casa offers an interesting critical approach to the practice of sound landscape, questioning our listening methods and schemes. He has recently examined the sound dimension of public spaces and the places in which we spend our private and domestic lives in the context of the project entitled Habiter, the relation between waiting and listening in L'attente, or the inaudible spaces/sounds of our everyday life in L'inaudible.

Since 2007

Installation

selection

A site specific sound research

Form which intercedes on behalf of the understanding of our surroundings

2016 **Deaf Pain (Min Sorra)**

2016 **Tentative d'épuisement...**

2013 **Jardin)(Claire-voie**

2011 **Low Velocity Zone**

2011-14 **Captured Space**

2010 **Appels à contre-courbes**

2010 **Double Exposition**

2010 **House**

2007-11 **Zone Sensible**

Presented at Azkuna Centroa (Bilbao) during "Prototipàak"

Presented at MACBA museum (Barcelona) during "Species of Spaces".

Presented at Atelier d'Estienne (Bretagne)

Presented at Domaine de Kerguehenec (Bretagne)

Presented at Magnetic Traces (Paris), The Auricle Gallery, Christchurch (New Zealand)

Presented at Panoramas biennale (Bordeaux)

Presented at Zadkine museum (Paris)

Presented at Tramway (Glasgow, Scotland)

Presented at Call&response (London, England), Magnetic Traces (Project Space gallery, Melbourne, Australia), and Instants Chavirés gallery (Montreuil)

Stereo version for the Palais de Tokyo's answering machine (Paris) 2010

Bibliography

Published by

2017 **Son et art contemporain**

2016 **Musique et environnement**

2015 **Reflected Waves**

2015 **Sur les terrains de l'écoute**

2015 **A la recherche du silence**

2014 **Home : Handover**

2013 **Chantier - Field Recordings**

2012 **Air.ratio and House**

2012 **The act of recording**

2011 **Low Velocity Zone**

2011 **The map and the territory**

2010 **Musique d'espace**

Alexandre Castant, Editions Transonic

Jean-Yves Bosseur. Editions Minerve

Ed. Passage d'encre, distribution Les Presses du Réel

"L'expérience de l'expérimentation", Les Presses du Réel

TerraEco magazine

Tacet 3

L'Express magazine number 3244

Polish pavillon for Biennale of architecture, Venice (Italy)

Sounds of Europe website (Belgium). Interview with Samuel Ripault

Domaine de Kerguehenec

Lux (London)

MCD (digital musics & cultures). Interview with Laurent Catala

Music

to expand the idea of what music consists of today
to interrogate the perception of reality

Research

2007-2009 **Rayonnements**, with LAA Architecture and Anthropology (Paris).
Commissioned by DRAC, DRE, IAURIF, Ministères de la Culture, et de l'Équipement (PUCA)

Workshops

"What is an event ? At Ecole d'architecture Paris-La Villette, "Site specific listening" at Sonic, art school
Le Quai (Mulhouse), "drift" at Museo Arte Reina Sofía (Madrid, Spain), Cité de la musique (Paris)

Lecture

2017 "Paris Quotidien" (LAA_Les GrandsVoisins, Paris), 2016 "A l'écoute" (Cables festival, Nantes), 2015
"Everyday soundscape" (Certain Sundays, Berlin), 2014 "Chantier", Symposium "Noise" (Paris1 – CNRS),
2013 "Luc Ferrari et la composition du réel", La Muse en Circuit and CDMC Paris, "Terrains de l'écoute",
Le Lieu Multiple - le Planetarium (Poitiers), ...

Discography

2019 **Friche : transition**

CD (39'). (Swarming, Paris) with Eamon Sprod

2018 **Chantier 4**

CD (65'). (Swarming, Paris) with Bertrand Gauguet and Pascal Battus

2017 **AIR.ratio**

CD (63'). (Swarming)

2017 **Paris Quotidien**

CD (74'). (Swarming)

2015 **Soundtracks**

CD (43'). (Herbal international)

2015 **Parazoan mapping**

CD (48'). (Erstwhile records, USA) with Taku Unami

2014 **Home : Handover**

4CD (240'). (Potlatch, Paris) with Jean-Luc Guionnet

2014 **Paris : public spaces**

CD (50'). (Ftarr music, Japan) with Seiji Murayama

2013 **Zones Portuaires**

2CD (2x40'). (Herbal International, Malaysia) with Cedric Peyronnet

2012 **September in Tomelilla**

CD (55'). (Hibari music Japan) with Cool Quartet

2010 **W²** (water - wind)

2CD (140'). (Herbal International)

2009 **Zone sensible 2 / Dundee 2**

CD (60'). (Room40, Australia)

Collaborations

with musicians, poets, performers, visual artists, film makers... :

Akio Suzuki, Seiji Murayama, Luke Fowler, Tarek Atoui, Noé Soulier ...

Live projects

with Jean-Luc Guionnet, Philip Samartzis, Ken Jacobs, Cedric Peyronnet, Joe Colley, ...

in Paris, Sydney, Madrid, Milano, Berlin, Prague, London, Athens, Cape Town, ...

Immersive Concerts

in France, Germany, USA, Finland, Spain, Greece, South Africa, England, Denmark ...

Soundtracks

- 2018 **Air.ratio**

by Lee SeEun. Premiered at **AXIS** (EXPERIMENTAL FILM & VIDEO FESTIVAL SEOUL)

- 2017 **Chantier 3**

by Bertrand Gauguet. Premiered at **Rencontres Paris – Berlin** festival

- 2016 **Avant les rues**

by Chloé Leriche, Film. Premiered at **Berlinale** festival

- 2015.17 **Removing**

by Noé Soulier, dance, **Festival d'Automne** (Paris), Tanzquartier (Vienna)...

- 2013 **The Rag papers**

by Corin Sworm, Video, **Chisenhalle gallery** (London), NAK (Germany)

- 2011-12 **All Divided Selves**

by Luke Fowler, Video, 90mn, Distributed by LUX (England)

Presented at **Anthology Film Archives** (NY), **Glasgow film festival**, **Berlinale...**

- 2009 **A Grammar for listening**

part 2 by Luke Fowler. 16mm, Scotland. Distributed by LUX (England)

Presented at **Film festival** Rotterdam, **MoMa** San Francisco, NY, **Centre Pompidou** Paris...

- 2011.13 **Polyptyque, A Hemero...**

by Christian Jaccard, art videos. Presented at **Centre Pompidou** Paris...

- 2007-08 **Nervous Magic Lantern**

by Ken Jacobs, site specific musics. Production Arika, Scotland

Label

Swarming, Sound art label. Cds and book (France / Australia)

Radio

for national radios in France and Europe

L'Inaudible

(58' - 2018). Production France Culture

Mesurer, se mesurer

(58' - 2017). With Piero Zanini. Production France Culture

Attente Europe

(58' - 2016). Production France Culture

Habiter

(55' - 2015). Production France Culture

L'attente

(55' - 2014). Production France Culture

L'océan ne se passe pas

(55' - 2012-13). With Jean-luc Guionnet. Production France Culture

Le filtre de réalité

(28' + 19' - 2009.10). With ErikM. Production Silence Radio (Belgium)