

De la dilatation du paysage

by **Eric La Casa** with **Michaële-Andréa Schatt**

[15 minutes]

Voices : Eric La Casa / Michaële-Andréa Schatt

Text : from the M.A. notebooks : M.A. uses to write lists of words before starting project.

PAYSAGE PROCESSUS PEINTURE PLI ROBE DÉPEINDRE DÉPLI DÉROBE
POSTURE TISSAGE DÉCOUPAGE ARPENTAGE NOMENCLATURE BRUISSAGE
TESSITURE RÉLIER INSINUER PLISSER BATTEMENT MONTAGE RUPTURE
CONTRECOLLER RYTHME TRAME LANGUAGE POLISSAGE SURFACE TABLATURE
VISER ENTRELACS FÊLURE VAGABONDER FLEXION RÉFLEXION INFLEXION
MANTEAU



All sounds recorded in MA's house and its garden during painting sessions.

mixed and produced for **Resonance 104.4 fm** (London) and "[All day everyday](#)" series
by éric la casa, january-february 2008

Curated by Martin Williams

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This work was part of a sound installation presented by IG Gallery (Boulogne) in Spring 2006