

# ERIC LA CASA



## sound artist

For 20 years, while listening to the environment, he has been questioning the perception of reality and has expanded the notion of what's musical today. Through his aesthetic of capturing sound, his work fits equally into the fields of sound art and music. As a result of his in-situ listening processes, he creates forms (of attention) that creep into the venues, slowly infuse there, and become other possible spaces. In the same way that the letter stimulates a country's reading, the in situ aesthetic object renews our relationship to space and landscape. He has worked in the field of sound creation since the early nineties through recording, record production, installation, radio and various types of written publications. With his works, La Casa offers an interesting critical approach to the practice of sound landscape, questioning our listening methods and schemes. He has recently examined the sound dimension of public spaces and the places in which we spend our private and domestic lives in the context of the project entitled *Habiter*, and the relation between waiting and listening in *L'attente*.

## Since 2007

### Installation

## selection

A site specific sound research

Form which intercedes on behalf of the understanding of our surroundings

2016 <b>Deaf Pain (Min Sorra)</b>	Presented at Azkuna Centroa (Bilbao) during "Prototipàak"
2016 <b>Tentative d'épuisement...</b>	Presented at MACBA museum (Barcelona) during "Species of Spaces".
2013 <b>Jardin)(Claire-voie</b>	Presented at Atelier d'Estienne (Bretagne)
2011 <b>Low Velocity Zone</b>	Presented at Domaine de Kerguehenec (Bretagne)
2011-14 <b>Captured Space</b>	Presented at Magnetic Traces (Paris), The Auricle Gallery, Christchurch (New Zealand)
2010 <b>Appels à contre-courbes</b>	Presented at Panoramas biennale (Bordeaux)
2010 <b>Double Exposition</b>	Presented at Zadkine museum (Paris)
2010 <b>House</b>	Presented at Tramway (Glasgow, Scotland)
2007-11 <b>Zone Sensible</b>	Presented at Call&response (London, England), Magnetic Traces (Project Space gallery, Melbourne, Australia), and Instants Chavirés gallery (Montreuil) Stereo version for the Palais de Tokyo's answering machine (Paris) 2010

## Bibliography

Published by

2016 <b>Musique et environnement</b>	Jean-Yves Bosseur. Editions Minerve
2015 <b>Reflected Waves</b>	Ed. Passage d'encre, distribution Les Presses du Réel
2015 <b>Sur les terrains de l'écoute</b>	"L'expérience de l'expérimentation", Les Presses du Réel
2015 <b>A la recherche du silence</b>	TerraEco magazine
2014 <b>Home : Handover</b>	Tacet 3
2013 <b>Chantier - Field Recordings</b>	L'Express magazine number 3244
2012 <b>Air.ratio and House</b>	Polish pavillon for Biennale of architecture, Venice (Italy)
2012 <b>The act of recording</b>	Sounds of Europe website (Belgium). Interview with Samuel Ripault
2011 <b>Low Velocity Zone</b>	Domaine de Kerguehenec
2011 <b>The map and the territory</b>	Lux (London)
2010 <b>Musique d'espace</b>	MCD (digital musics & cultures). Interview with Laurent Catala

## Music

to expand the idea of what music consists of today

to interrogate the perception of reality

### Research

2007-2009 **Rayonnements**, with LAA Architecture and Anthropology (Paris).  
Commissioned by DRAC, DRE, IAURIF, Ministères de la Culture, et de l'Équipement (PUCA)

### Workshops

"What is an event ? At Ecole d'architecture Paris-La Villette, "Site specific listening" at Sonic, art school Le Quai (Mulhouse), "drift" at Museo Arte Reina Sofía (Madrid, Spain), Cité de la musique (Paris)

### Lecture

2016 "A l'écoute" (Cables festival, Nantes), 2015 "Everyday soundscape" (Certain Sundays, Berlin), 2014 "Chantier", Symposium "Noise" (Paris1 – CNRS), 2013 "Luc Ferrari et la composition du réel", La Muse en Circuit and CDMC Paris, "Terrains de l'écoute", Le Lieu Multiple - le Planetarium (Poitiers), 2012 "Rayonnements", Nanterre University, 2011 "Sur les terrains de l'écoute", University Paris 8 | "Reflected Waves", curated by Francisco Lopez, Somn Murcia (Spain)

### Discography

2019 **Friche : transition** CD (39'). (Swarming, Paris) with Eamon Sprod  
2018 **Chantier 4** CD (65'). (Swarming, Paris) with Bertrand Gauguet and Pascal Battus  
2017 **AIR.ratio** CD (63'). (Swarming)  
2017 **Paris Quotidien** CD (74'). (Swarming)  
2015 **Soundtracks** CD (43'). (Herbal international)  
2015 **Parazoan mapping** CD (48'). (Erstwhile records, USA) with Taku Unami  
2014 **Home : Handover** 4CD (240'). (Potlatch, Paris) with Jean-Luc Guionnet  
2014 **Paris : public spaces** CD (50'). (Ftarr music, Japan) with Seijiro Murayama  
2013 **Zones Portuaires** 2CD (2x40'). (Herbal International, Malaysia) with Cedric Peyronnet  
2012 **September in Tomelilla** CD (55'). (Hibari music Japan) with Cool Quartet  
2010 **W<sup>2</sup>** (water - wind) 2CD (140'). (Herbal International)  
2009 **Zone sensible 2 / Dundee 2** CD (60'). (Room40, Australia)

### Collaborations

with musicians, poets, performers, visual artists, film makers... :  
**Akio Suzuki, Seijiro Murayama, Olivier Darné, Luke Fowler, Tarek Atoui, Noé Soulier ...**

### Live projects

with Jean-Luc Guionnet, Philip Samartzis, Ken Jacobs, Cedric Peyronnet, Joe Colley, ...  
in Paris, Sydney, Madrid, Milano, Berlin, Prague, London, Athens, Cape Town, ...  
in France, Germany, USA, Finland, Spain, Greece, South Africa, England, Denmark ...

### Immersive Concerts

### Soundtracks

- 2018 **Air.ratio** by Lee SeEun. Premiered at **AXIS** (EXPERIMENTAL FILM & VIDEO FESTIVAL SEOUL)  
- 2017 **Chantier 3** by Bertrand Gauguet. Premiered at **Rencontres Paris – Berlin** festival  
- 2016 **Avant les rues** by Chloé Leriche, Film. Premiered at **Berlinale** festival  
- 2015.17 **Removing** by Noé Soulier, dance, **Festival d'Automne** (Paris), Tanzquartier (Vienna)...  
- 2013 **The Rag papers** by Corin Sworm, Video, **Chisenhalle gallery** (London), NAK (Germany)  
- 2011-12 **All Divided Selves** by Luke Fowler, Video, 90mn, Distributed by LUX (England)  
Presented at **Anthology Film Archives** (NY), **Glasgow film festival**, **Berlinale...**  
- 2009 **A Grammar for listening part 2** by Luke Fowler. 16mm, Scotland. Distributed by LUX (England)  
Presented at **Film festival** Rotterdam, **MoMa** San Francisco, NY, **Centre Pompidou** Paris...  
- 2011.13 **Polyptyque, A Hemero...** by Christian Jaccard, art videos. Presented at **Centre Pompidou** Paris...  
- 2007-08 **Nervous Magic Lantern** by Ken Jacobs, site specific musics. Production Arika, Scotland

### Label

**Swarming**, Sound art label. Cds and book (France / Australia)

## Radio

for national radios in France and Europe

### L'Inaudible

(58' - 2018). Production France Culture

### Mesurer, se mesurer

(58' - 2017). With Piero Zanini. Production France Culture

### Attente Europe

(58' - 2016). Production France Culture

### Habiter

(55' - 2015). Production France Culture

### L'attente

(55' - 2014). Production France Culture

### L'océan ne se passe pas

(55' - 2012-13). With Jean-luc Guionnet. Production France Culture

### Le filtre de réalité

(28' + 19' - 2009.10). With ErikM. Production Silence Radio (Belgium)