

ERIC LA CASA



www.ericlacasa.info

sound artist

For 20 years, while listening to the environment, he has been questioning the perception of reality and has expanded the notion of what's musical today. Through his aesthetic of capturing sound, his work fits equally into the fields of sound art and music. As a result of his in-situ listening processes, he creates forms (of attention) that creep into the venues, slowly infuse there, and become other possible spaces. In the same way that the letter stimulates a country's reading, the in situ aesthetic object renews our relationship to space and landscape.

He has worked in the field of sound creation since the early nineties through recording, record production, installation, radio and various types of written publications. With his works, La Casa offers an interesting critical approach to the practice of sound landscape, questioning our listening methods and schemes. He has recently examined the sound dimension of public spaces and the places in which we spend our private and domestic lives in the context of the project entitled Habiter, and the relation between waiting and listening in L'attente.

2007 - 2017

selection

Installation

A site specific sound research

Form which intercedes on behalf of the understanding of our surroundings

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|---------------------------------------|---|
| 2016 Deaf Pain (Min Sorra) | Presented at Azkuna Centroa (Bilbao) during "Prototipàak" |
| 2016 Tentative d'épuisement... | Presented at MACBA museum (Barcelona) during "Species of Spaces". |
| 2013 Jardin)(Claire-voie | Presented at Atelier d'Estienne (Bretagne) |
| 2011 Low Velocity Zone | Presented at Domaine de Kerguehennec (Bretagne) |
| 2011-14 Captured Space | Presented at Magnetic Traces (Paris), The Auricle Gallery, Christchurch (New Zealand) |
| 2010 Appels à contre-courbes | Presented at Panoramas biennale (Bordeaux) |
| 2010 Double Exposition | Presented at Zadkine museum (Paris) |
| 2010 House | Presented at Tramway (Glasgow, Scotland) |
| 2007-11 Zone Sensible | Presented at Call&response (London, England), Magnetic Traces (Project Space gallery, Melbourne, Australia), and Instants Chavirés gallery (Montreuil)
Stereo version for the Palais de Tokyo's answering machine (Paris) 2010 |

Bibliography

Published by

- | | |
|--|---|
| 2016 Musique et environnement | Jean-Yves Bosseur. Editions Minerve |
| 2015 Reflected Waves | Ed. Passage d'encre, distribution Les Presses du Réel |
| 2015 Sur les terrains de l'écoute | "L'expérience de l'expérimentation", Les Presses du Réel |
| 2015 A la recherche du silence | TerraEco magazine |
| 2014 Home : Handover | Tacet 3 |
| 2013 Chantier - Field Recordings | L'Express magazine number 3244 |
| 2012 Air.ratio and House | Polish pavillon for Biennale of architecture, Venice (Italy) |
| 2012 The act of recording | Sounds of Europe website (Belgium). Interview with Samuel Ripault |
| 2011 Low Velocity Zone | Domaine de Kerguehennec |
| 2011 The map and the territory | Lux (London) |
| 2010 Musique d'espace | MCD (digital musics & cultures). Interview with Laurent Catala |

Music

to expand the idea of what music consists of today

to interrogate the perception of reality

Researcher

2007-2009 **Rayonnements**, with LAA Architecture and Anthropology (Paris).
Commissioned by DRAC, DRE, IAURIF, Ministères de la Culture, et de l'Équipement (PUCA)

Workshops

"What is an event? At Ecole d'architecture Paris-La Villette, "Site specific listening" at Sonic, art school Le Quai (Mulhouse), "drift" at Museo Arte Reina Sofia (Madrid, Spain)...

Lecture

2016 "A l'écoute" (Cables festival, Nantes), 2015 "Everyday soundscape" (Certain Sundays, Berlin), 2014 "Chantier", Symposium "Noise" (Paris1 - CNRS), 2013 "Luc Ferrari et la composition du réel", La Muse en Circuit and CDMC Paris, "Terrains de l'écoute", Le Lieu Multiple - le Planetarium (Poitiers), 2012 "Rayonnements", Nanterre University, 2011 "Sur les terrains de l'écoute", University Paris 8 | "Reflected Waves", curated by Francisco Lopez, Somn Murcia (Spain)

Discography

2017 **AIR.ratio**
2017 **Paris Quotidien**
2015 **Soundtracks**
2015 **Parazoan mapping**
2014 **Home : Handover**
2014 **Paris : public spaces**
2013 **Zones Portuaires**
2012 **September in Tomelilla**
2010 **W²** (water - wind)
2009 **Zone sensible 2 / Dundee 2**

selection

CD (63'). (Swarming, Paris)
CD (74'). (Swarming, Paris)
CD (43'). (Herbal international)
CD (48'). (Erstwhile records, USA) with Taku Unami
4CD (240'). (Potlatch, Paris) with Jean-Luc Guionnet
CD (50'). (Ftarrri music, Japan) with Seijiro Murayama
2CD (2x40'). (Herbal International, Malaysia) with Cedric Peyronnet
CD (55'). (Hibari music Japan) with Cool Quartet
2CD (140'). (Herbal International)
CD (60'). (Room40, Australia)

Collaborations

with musicians, poets, performers, visual artists, film makers... : **Slavek Kwi, Akio Suzuki, Seijiro Murayama, Olivier Darné, Luke Fowler, Tarek Atoui, Noé Soulier ...**

Live projects

with Jean-Luc Guionnet, Philip Samartzis, Ken Jacobs, Cedric Peyronnet, Joe Colley, ...
in Paris, Sydney, Madrid, Milano, Berlin, Prague, London, Athens, Cape Town, ...

Immersive Concerts

in France, Germany, USA, Finland, Spain, Greece, South Africa, England, Denmark ...

Soundtracks

- 2016 **Avant les rues**
- 2015.17 **Removing**
- 2013 **The Rag papers**
- 2011-12 **All Divided Selves**
- 2009 **A Grammar for listening**
- 2011.13 **Polyptyque, A Hemero...**
- 2007-08 **Nervous Magic Lantern**

by Chloé Leriche, Film. Premiered at Berlinale festival
by Noé Soulier, dance, Theatre de la Bastille (Paris), Tanzquartier (Vienna)..
by Corin Sworm, Video, Chisenhalle gallery (London), NAK (Germany)
by Luke Fowler, Video, 90mn, Distributed by LUX (England)
Presented at **Anthology Film Archives (NY), Glasgow film festival, Berlinale...**
part 2 by Luke Fowler. 16mm, Scotland. Distributed by LUX (England)
Presented at **Film festival Rotterdam, MoMa San Francisco, NY, Centre Pompidou Paris...**
by Christian Jaccard, art videos. Presented at **Centre Pompidou Paris...**
by Ken Jacobs, site specific musics. Production Arika, Scotland

Label

Swarming, Sound art label. Cds and book (France / Australia), since 2009

Radio

Radiophonic essays (for national radios in France and Europe)

Mesurer, se mesurer
Attente Europe
Habiter
L'attente
L'océan ne se passe pas
Le filtre de réalité
AIR.ratio

(58' - 2017). With Piero Zanini. Production France Culture
(58' - 2016). Production France Culture
(55' - 2015). Production France Culture
(55' - 2014). Production France Culture
(55' - 2012-13). With Jean-luc Guionnet. Production France Culture
(28' + 19' - 2009.10). With ErikM. Production Silence Radio (Belgium)
(90' - 2006). Production France Culture