

ERIC LA CASA



www.ericlacasa.info

sound artist

For 20 years, while listening to the environment, he has been questioning the perception of reality and has expanded the notion of what's musical today. Through his aesthetic of capturing sound, his work fits equally into the fields of sound art and music. As a result of his in-situ listening processes, he creates forms (of attention) that creep into the venues, slowly infuse there, and become other possible spaces. In the same way that the letter stimulates a country's reading, the in situ aesthetic object renews our relationship to space and landscape. He has worked in the field of sound creation since the early nineties through recording, record production, installation, radio and various types of written publications. With his works, La Casa offers an interesting critical approach to the practice of sound landscape, questioning our listening methods and schemes. He has recently examined the sound dimension of public spaces and the places in which we spend our private and domestic lives in the context of the project entitled *Habiter*, and the relation between waiting and listening in *L'attente*.

Since 2007

Installation

selection

A site specific sound research

Form which intercedes on behalf of the understanding of our surroundings

2016 Deaf Pain (Min Sorra)	Presented at Azkuna Centroa (Bilbao) during "Prototipàak"
2016 Tentative d'épuisement...	Presented at MACBA museum (Barcelona) during "Species of Spaces".
2013 Jardin)(Claire-voie	Presented at Atelier d'Estienne (Bretagne)
2011 Low Velocity Zone	Presented at Domaine de Kerguehennec (Bretagne)
2011-14 Captured Space	Presented at Magnetic Traces (Paris), The Auricle Gallery, Christchurch (New Zealand)
2010 Appels à contre-courbes	Presented at Panoramas biennale (Bordeaux)
2010 Double Exposition	Presented at Zadkine museum (Paris)
2010 House	Presented at Tramway (Glasgow, Scotland)
2007-11 Zone Sensible	Presented at Call&response (London, England), Magnetic Traces (Project Space gallery, Melbourne, Australia), and Instants Chavirés gallery (Montreuil)
	Stereo version for the Palais de Tokyo's answering machine (Paris) 2010

Bibliography

Published by

2016 Musique et environnement	Jean-Yves Bosseur. Editions Minerve
2015 Reflected Waves	Ed. Passage d'encre, distribution Les Presses du Réel
2015 Sur les terrains de l'écoute	"L'expérience de l'expérimentation", Les Presses du Réel
2015 A la recherche du silence	TerraEco magazine
2014 Home : Handover	Tacet 3
2013 Chantier - Field Recordings	L'Express magazine number 3244
2012 Air.ratio and House	Polish pavillon for Biennale of architecture, Venice (Italy)
2012 The act of recording	Sounds of Europe website (Belgium). Interview with Samuel Ripault
2011 Low Velocity Zone	Domaine de Kerguehennec
2011 The map and the territory	Lux (London)
2010 Musique d'espace	MCD (digital musics & cultures). Interview with Laurent Catala

Music

to expand the idea of what music consists of today

to interrogate the perception of reality

Research

2007-2009 **Rayonnements**, with LAA Architecture and Anthropology (Paris).
Commissioned by DRAC, DRE, IAURIF, Ministères de la Culture, et de l'Équipement (PUCA)

Workshops

"What is an event ? At Ecole d'architecture Paris-La Villette, "Site specific listening" at Sonic, art school Le Quai (Mulhouse), "drift" at Museo Arte Reina Sofía (Madrid, Spain), Cité de la musique (Paris)

Lecture

2016 "A l'écoute" (Cables festival, Nantes), 2015 "Everyday soundscape" (Certain Sundays, Berlin), 2014 "Chantier", Symposium "Noise" (Paris1 - CNRS), 2013 "Luc Ferrari et la composition du réel", La Muse en Circuit and CDMC Paris, "Terrains de l'écoute", Le Lieu Multiple - le Planetarium (Poitiers), 2012 "Rayonnements", Nanterre University, 2011 "Sur les terrains de l'écoute", University Paris 8 | "Reflected Waves", curated by Francisco Lopez, Somn Murcia (Spain)

Discography

2017 **AIR.ratio** CD (63'). (Swarming, Paris)
2017 **Paris Quotidien** CD (74'). (Swarming, Paris)
2015 **Soundtracks** CD (43'). (Herbal international)
2015 **Parazoan mapping** CD (48'). (Erstwhile records, USA) with Taku Unami
2014 **Home : Handover** 4CD (240'). (Potlatch, Paris) with Jean-Luc Guionnet
2014 **Paris : public spaces** CD (50'). (Ftarr music, Japan) with Seijiro Murayama
2013 **Zones Portuaires** 2CD (2x40'). (Herbal International, Malaysia) with Cedric Peyronnet
2012 **September in Tomelilla** CD (55'). (Hibari music Japan) with Cool Quartet
2010 **W²** (water - wind) 2CD (140'). (Herbal International)
2009 **Zone sensible 2 / Dundee 2** CD (60'). (Room40, Australia)

Collaborations

with musicians, poets, performers, visual artists, film makers... :
Akio Suzuki, Seijiro Murayama, Olivier Darné, Luke Fowler, Tarek Atoui, Noé Soulier ...

Live projects

with Jean-Luc Guionnet, Philip Samartzis, Ken Jacobs, Cedric Peyronnet, Joe Colley, ...
in Paris, Sydney, Madrid, Milano, Berlin, Prague, London, Athens, Cape Town, ...
in France, Germany, USA, Finland, Spain, Greece, South Africa, England, Denmark ...

Immersive Concerts

Soundtracks

- 2017 **Chantier 3** by Bertrand Gauguier. Premiered at **Rencontres Paris - Berlin** festival
- 2016 **Avant les rues** by Chloé Leriche, Film. Premiered at **Berlinale** festival
- 2015.17 **Removing** by Noé Soulier, dance, **Festival d'Automne** (Paris), Tanzquartier (Vienna)...
- 2013 **The Rag papers** by Corin Sworm, Video, **Chisenhalle gallery** (London), NAK (Germany)
- 2011-12 **All Divided Selves** by Luke Fowler, Video, 90mn, Distributed by LUX (England)
Presented at **Anthology Film Archives** (NY), **Glasgow film festival**, **Berlinale... part 2** by Luke Fowler. 16mm, Scotland. Distributed by LUX (England)
Presented at **Film festival** Rotterdam, **MoMa** San Francisco, NY, **Centre Pompidou** Paris...
- 2011.13 **Polyptyque, A Hemero...** by Christian Jaccard, art videos. Presented at **Centre Pompidou** Paris...
- 2007-08 **Nervous Magic Lantern** by Ken Jacobs, site specific musics. Production Arika, Scotland

Label

Swarming, Sound art label. Cds and book (France / Australia), since 2009

Radio

for national radios in France and Europe

L'Inaudible

(58' - 2018). Production France Culture

Mesurer, se mesurer

(58' - 2017). With Piero Zanini. Production France Culture

Attente Europe

(58' - 2016). Production France Culture

Habiter

(55' - 2015). Production France Culture

L'attente

(55' - 2014). Production France Culture

L'océan ne se passe pas

(55' - 2012-13). With Jean-luc Guionnet. Production France Culture

Le filtre de réalité

(28' + 19' - 2009.10). With ErikM. Production Silence Radio (Belgium)