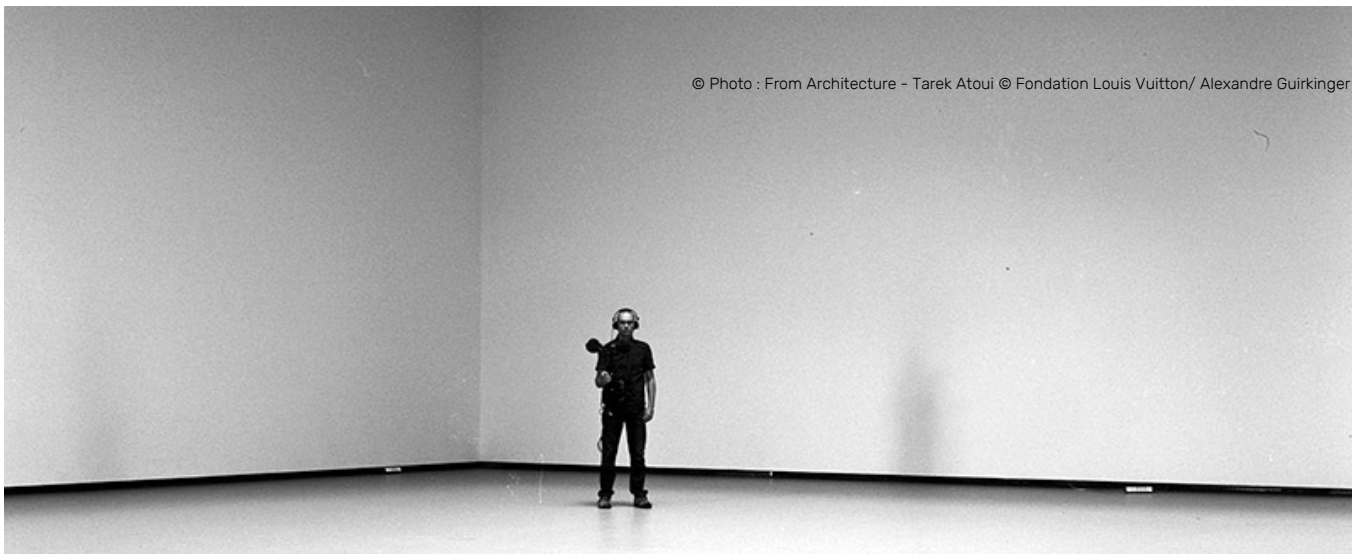
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ERIC LA CASA

www.ericlacasa.info sound artist

For 30 years, while listening to the environment, I have been questioning the perception of reality and has tried to expand the notion of infra-ordinary, this space-time at low intensity, from background noise to the inaudible passing by the wait. As a result of my in-situ listening processes, I listen to reality to reveal its phenomenological power. In the same way that the map stimulates a country's reading, the in situ aesthetic object renews our relationship to space and time.
I have been working in the field of sound creation since the early nineties through recording, record production, installation, radio and various types of publications.

Selection of works (since 2010)

Installation

sound projects which link the inherent properties of a specific place with my aesthetic concerns

2023 **Patience Sauvage**	Presented in the gardens of Talcy (France)
2020 **Les Persistances**	Presented at Malsaucy park + Espace Gantner (Belfort)
2016 **Deaf Pain (Min Sorra)**	Presented at Azkuna Centroa (Bilbao) during "Prototipàak"
2016 **Tentative d'épuisement...**	Presented at MACBA museum (Barcelona) during "Species of Spaces".
2013 **Jardin)(Claire-voie**	Presented at Atelier d'Estienne (Bretagne)
2011 **Low Velocity Zone**	Presented at Domaine de Kerguehennec (Bretagne)
2011-14 **Captured Space**	Presented at Magnetic Traces (Paris), The Auricle Gallery, Christchurch (New Zealand)
2010 **Appels à contre-courbes**	Presented at Panoramas biennale (Bordeaux)
2010 **Double Exposition**	Presented at Zadkine museum (Paris)
2010 **House**	Presented at Tramway (Glasgow, Scotland)
2007-11 **Zone Sensible**	Presented at Call&response (London, England), Magnetic Traces (Project Space gallery, Melbourne, Australia), and Instants Chavirés gallery (Montreuil) Stereo version for the Palais de Tokyo's answering machine (Paris)

Sound art composition

I explore the phenomenological power of reality in everyday life

2023 **Supersedure 2**	CD (40'). (Swarming, Paris) with Seijiro Murayama
2023 **Parazoan Mapping 2**	CD (38'). (Kindling, Melbourne) with Taku Unami
2021 **Everyday Unknown 4 & 5**	CD (35'). (Swarming, Collection Supranaturelle)
2023 **Barrières Mobiles**	CD (50'). (Swarming, Paris)
2021 **Everyday Unknown 4 & 5**	CD (35'). (Swarming, Collection Supranaturelle)
2020 **Installations**	CD (72'). (Swarming, Paris)
2020 **Intérieurs**	CD (45'). (Swarming, Paris)
2019 **Captured space**	K7 (55'). (Cronica, Portugal) with Philip Samartzis
2019 **Friche : transition**	CD (39'). (Swarming, Paris) with Eamon Sprod
2018 **Chantier 4**	CD (65'). (Swarming, Paris) with Bertrand Gauguet and Pascal Battus
2017 **AIR.ratio**	CD (63'). (Swarming)
2017 **Paris Quotidien**	CD (74'). (Swarming)
2015 **Soundtracks**	CD (43'). (Herbal international)

2015 **Parazoan mapping**	CD (48'). (Erstwhile records, USA) with Taku Unami
2014 **Home : Handover**	4CD (240'). (Potlatch, Paris) with Jean-Luc Guionnet
2014 **Paris : public spaces**	CD (50'). (Ftarri music, Japan) with Seijiro Murayama
2013 **Zones Portuaires**	2CD (2x40'). (Herbal International, Malaysia) with Cedric Peyronnet
2012 **September in Tomelilla**	CD (55'). (Hibari music Japan) with Cool Quartet

Live projects	with Jean-Luc Guionnet, Philip Samartzis, Ken Jacobs, Cedric Peyronnet, Joe Colley, … in Paris, Sydney, Madrid, Milano, Berlin, Prague, London, Athens, Cape Town, …
Immersive Concerts	in France, Germany, USA, Finland, Spain, Greece, South Africa, England, Denmark …
Editions	**Swarming**, Sound art editions. Cds and book : Collection Paris, Supranaturelle.

Radio *I produce radio essays on listening issues*

Les Barrières mobiles	(55' - 2023). Production RTBF + RTS
Une Pause, au Japon	(57' - 2021). Production France Culture with the support of CNAP
Everyday Unknown 1	(20' - 2020). Production Deutschland Radio
L'Inaudible	(58' - 2018). Production France Culture
Mesurer, se mesurer	(58' - 2017). With Piero Zanini. Production France Culture
Attente Europe	(58' - 2016). Production France Culture
Habiter	(55' - 2015). Production France Culture
L'attente	(55' - 2014). Production France Culture
L'océan ne se passe pas	(55' - 2012-13). With Jean-luc Guionnet. Production France Culture
Le filtre de réalité	(28' + 19' – 2009.10). With ErikM. Production Silence Radio (Belgium)

Collaborations	with musicians, poets, performers, visual artists, film makers… : **Tarek Atoui, Noé Soulier, Lee SeEun, Jean-Luc Guionnet, Taku Unami, Christian Jaccard, Corin Sworm, Akio Suzuki, Seijiro Murayama, Luke Fowler, Ken Jacobs...**
Research	2007-2009 **Rayonnements**, with LAA Architecture and Anthropology (Paris). Commissioned by DRAC, DRE, IAURIF, Ministères de la Culture (PUCA) 2019 **Une Pause, au Japon**. 5 weeks in Japan. Support by CNAP (for contemporary art) 2024 Support by Centre national de la Musique (France)
Workshops	**examples :** " *Field recording* " Music center, GMEA, " *What is an event ?* " School of architecture Paris-La Villette, *"Site specific listening"* Sonic, art school Le Quai (Mulhouse), " *drift* ", Museo Arte Reina Sofía, Philharmonie (Paris)
Lecture	2017 " *Paris Quotidien* ", 2016 *"A l'écoute"*, 2015 *"Everyday soundscape"*, 2014 " *Chantier* ", 2013 *"Luc Ferrari et la composition du réel"*, *"Terrains de l'écoute"*, ...

Bibliography

2023 **In conversation with Tarek Atoui**	in Waters'witness 02. Ed. Mudam museum / Ed. Sonic Acts
2022 **Fieldwork as a Creative Process**	Kristen Sharp. Ed. Onomatopee
2021 **La Prairie**	Editions Boa
2021 **Working with places**	Kristen Sharp, Editions UNLIKELY
2021 **Hidden Gems**	Shy Thompson, Bandcamp daily
2020 **Insider Art**	Ed Pinsent, The sound projector
2020 **So you wanna get into éric la casa**	Matthew Blackwell
2020 **AIR.ratio**	Anomalyindex
2017 **Son et art contemporain**	Alexandre Castant, Editions Transonic
2016 **Musique et environnement**	Jean-Yves Bosseur. Editions Minerve
2015 **Reflected Waves**	Passage d'encres, Les Presses du Réel
2015 **Sur les terrains de l'écoute**	"L'expérience de l'expérimentation", Les Presses du Réel
2015 **A la recherche du silence**	TerraEco magazine
2014 **Home : Handover**	Tacet 3
2013 **Chantier - Field Recordings**	L'Express magazine number 3244
2012 **Air.ratio** and **House**	Polish pavillon for Biennale of architecture, Venice (Italy)
2012 **The act of recording**	Sounds of Europe website (Belgium). Interview with Samuel Ripault
2011 **Low Velocity Zone**	Domaine de Kerguehennec
2011 **The map and the territory**	Lux (London)
2010 **Musique d'espace**	MCD (digital musics & cultures). Interview with Laurent Catala

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