



sound artist

ERIC LA CASA

www.ericlacasa.info

For 25 years, while listening to the environment, I have been questioning the perception of reality and has tried to expand the notion of infra-ordinary, this space-time at low intensity, from background noise to the inaudible passing by the wait. As a result of my in-situ listening processes, I listen to reality to reveal its phenomenological power. In the same way that the map stimulates a country's reading, the in situ aesthetic object renews our relationship to space and time.

I have been working in the field of sound creation since the early nineties through recording, record production, installation, radio and various types of publications.

Selection of works (since 2010)

Installation

sound projects which link the inherent properties of a specific place with my aesthetic concerns

2020 Les Persistances	Presented at Malsaucy park + Espace Gantner (Belfort)
2016 Deaf Pain (Min Sorra)	Presented at Azkuna Centroa (Bilbao) during "Prototipàak"
2016 Tentative d'épuisement...	Presented at MACBA museum (Barcelona) during "Species of Spaces".
2013 Jardin)(Claire-voie	Presented at Atelier d'Estienne (Bretagne)
2011 Low Velocity Zone	Presented at Domaine de Kerguehenec (Bretagne)
2011-14 Captured Space	Presented at Magnetic Traces (Paris), The Auricle Gallery, Christchurch (New Zealand)
2010 Appels à contre-courbes	Presented at Panoramas biennale (Bordeaux)
2010 Double Exposition	Presented at Zadkine museum (Paris)
2010 House	Presented at Tramway (Glasgow, Scotland)
2007-11 Zone Sensible	Presented at Call&response (London, England), Magnetic Traces (Project Space gallery, Melbourne, Australia), and Instants Chavirés gallery (Montreuil) Stereo version for the Palais de Tokyo's answering machine (Paris)

Sound art composition

I explore the phenomenological power of reality in everyday life

Discography

2023 Barrières Mobiles	CD (50'). (Swarming, Paris)
2021 Everyday Unknown 4 & 5	CD (35'). (Swarming, Collection Supranaturelle)
2020 Installations	CD (72'). (Swarming, Paris)
2020 Intérieurs	CD (45'). (Swarming, Paris)
2019 Captured space	K7 (55'). (Cronica, Portugal) with Philip Samartzis
2019 Friche : transition	CD (39'). (Swarming, Paris) with Eamon Sprod
2018 Chantier 4	CD (65'). (Swarming, Paris) with Bertrand Gauguet and Pascal Battus
2017 AIR.ratio	CD (63'). (Swarming)
2017 Paris Quotidien	CD (74'). (Swarming)
2015 Soundtracks	CD (43'). (Herbal international)
2015 Parazoan mapping	CD (48'). (Erstwhile records, USA) with Taku Uhami
2014 Home : Handover	4CD (240'). (Potlatch, Paris) with Jean-Luc Guionnet

2014 **Paris : public spaces**
2013 **Zones Portuaires**
2012 **September in Tomelilla**

CD (50'). (Ftarrri music, Japan) with Seijiro Murayama
2CD (2x40'). (Herbal International, Malaysia) with Cedric Peyronnet
CD (55'). (Hibari music Japan) with Cool Quartet

Live projects

with Jean-Luc Guionnet, Philip Samartzis, Ken Jacobs, Cedric Peyronnet, Joe Colley, ...
in Paris, Sydney, Madrid, Milano, Berlin, Prague, London, Athens, Cape Town, ...
in France, Germany, USA, Finland, Spain, Greece, South Africa, England, Denmark ...

Immersive Concerts

Editions

Swarming, Sound art editions. Cds and book : Collection Paris, Supranaturelle.

Radio

I produce radio essays on listening issues

Les Barrières mobiles

(55' - 2023). Production RTBF + RTS

Une Pause, au Japon

(57' - 2021). Production France Culture with the support of CNAP

Everyday Unknown 1

(20' - 2020). Production Deutschland Radio

L'Inaudible

(58' - 2018). Production France Culture

Mesurer, se mesurer

(58' - 2017). With Piero Zanini. Production France Culture

Attente Europe

(58' - 2016). Production France Culture

Habiter

(55' - 2015). Production France Culture

L'attente

(55' - 2014). Production France Culture

L'océan ne se passe pas

(55' - 2012-13). With Jean-luc Guionnet. Production France Culture

Le filtre de réalité

(28' + 19' - 2009.10). With ErikM. Production Silence Radio (Belgium)

Collaborations

with musicians, poets, performers, visual artists, film makers... :

Tarek Atoui, Noé Soulier, Lee SeEun, Jean-Luc Guionnet, Taku Unami, Christian Jaccard, Corin Sworm, Akio Suzuki, Seijiro Murayama, Luke Fowler, Ken Jacobs...

Research

2007-2009 **Rayonnements**, with LAA Architecture and Anthropology (Paris).

Commissioned by DRAC, DRE, IAURIF, Ministères de la Culture (PUCA)
2019 **Une Pause, au Japon**. 5 weeks in Japan. Support by CNAP (for contemporary art)

Workshops

examples : " *Field recording* " Music center, GMEA, " *What is an event ?* " School of architecture Paris-La Villette, " *Site specific listening* " Sonic, art school Le Quai (Mulhouse), " *drift* ", Museo Arte Reina Sofia, Philharmonie (Paris)

Lecture

2017 " *Paris Quotidien* ", 2016 " *A l'écoute* ", 2015 " *Everyday soundscape* ", 2014 " *Chantier* ", 2013 " *Luc Ferrari et la composition du réel* ", " *Terrains de l'écoute* ", ...

Bibliography

2023 **In conversation with Tarek Atoui** in Waters'witness 02. Ed. Mudam museum
2022 **Fieldwork as a Creative Process** Kristen Sharp. Ed. Onomatopee
2021 **La Prairie** Editions Boa
2021 **Working with places** Kristen Sharp, Editions UNLIKELY
2021 **Hidden Gems** Shy Thompson, Bandcamp daily
2020 **Insider Art** Ed Pinsent, The sound projector
2020 **So you wanna get into éric la casa** Matthew Blackwell
2020 **AIR.ratio** Anomalyindex
2017 **Son et art contemporain** Alexandre Castant, Editions Transonic
2016 **Musique et environnement** Jean-Yves Bosseur. Editions Minerve
2015 **Reflected Waves** Passage d'encre, Les Presses du Réel
2015 **Sur les terrains de l'écoute** "L'expérience de l'expérimentation", Les Presses du Réel
2015 **A la recherche du silence** TerraEco magazine
2014 **Home : Handover** Tacet 3
2013 **Chantier - Field Recordings** L'Express magazine number 3244
2012 **Air.ratio and House** Polish pavillon for Biennale of architecture, Venice (Italy)
2012 **The act of recording** Sounds of Europe website (Belgium). Interview with Samuel Ripault
2011 **Low Velocity Zone** Domaine de Kerguehennec
2011 **The map and the territory** Lux (London)
2010 **Musique d'espace** MCD (digital musics & cultures). Interview with Laurent Catala

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