

# ERIC LA CASA



[www.ericlacasa.info](http://www.ericlacasa.info)

## sound artist

*For 25 years, while listening to the environment, I have been questioning the perception of reality and has tried to expand the notion of infra-ordinary, this space-time at low intensity, from background noise to the inaudible passing by the wait. As a result of my in-situ listening processes, I listen to reality to reveal its phenomenological power. In the same way that the map stimulates a country's reading, the in situ aesthetic object renews our relationship to space and time.*

*I have worked in the field of sound creation since the early nineties through recording, record production, installation, radio and various types of publications.*

## Since 2007

## selection

### Installation

A site specific sound research

2020 <b>Les Persistances</b>	Presented at Malsaucy park + Espace Gantner (Belfort)
2016 <b>Deaf Pain (Min Sorra)</b>	Presented at Azkuna Centroa (Bilbao) during "Prototipàak"
2016 <b>Tentative d'épuisement...</b>	Presented at MACBA museum (Barcelona) during "Species of Spaces".
2013 <b>Jardin)(Claire-voie</b>	Presented at Atelier d'Estienne (Bretagne)
2011 <b>Low Velocity Zone</b>	Presented at Domaine de Kerguehenec (Bretagne)
2011-14 <b>Captured Space</b>	Presented at Magnetic Traces (Paris), The Auricle Gallery, Christchurch (New Zealand)
2010 <b>Appels à contre-courbes</b>	Presented at Panoramas biennale (Bordeaux)
2010 <b>Double Exposition</b>	Presented at Zadkine museum (Paris)
2010 <b>House</b>	Presented at Tramway (Glasgow, Scotland)
2007-11 <b>Zone Sensible</b>	Presented at Call&response (London, England), Magnetic Traces (Project Space gallery, Melbourne, Australia), and Instants Chavirés gallery (Montreuil) Stereo version for the Palais de Tokyo's answering machine (Paris)

### Sound art composition

To interrogate the perception of reality

#### Discography

2020 <b>Installations</b>	CD (72'). (Swarming, Paris)
2020 <b>Intérieurs</b>	CD (45'). (Swarming, Paris)
2019 <b>Captured space</b>	K7 (55'). (Cronica, Portugal) with Philip Samartzis
2019 <b>Friche : transition</b>	CD (39'). (Swarming, Paris) with Eamon Sprod
2018 <b>Chantier 4</b>	CD (65'). (Swarming, Paris) with Bertrand Gauguier and Pascal Battus
2017 <b>AIR.ratio</b>	CD (63'). (Swarming)
2017 <b>Paris Quotidien</b>	CD (74'). (Swarming)
2015 <b>Soundtracks</b>	CD (43'). (Herbal international)
2015 <b>Parazoan mapping</b>	CD (48'). (Erstwhile records, USA) with Taku Unami
2014 <b>Home : Handover</b>	4CD (240'). (Potlatch, Paris) with Jean-Luc Guionnet
2014 <b>Paris : public spaces</b>	CD (50'). (Ftarrri music, Japan) with Seijiro Murayama
2013 <b>Zones Portuaires</b>	2CD (2x40'). (Herbal International, Malaysia) with Cedric Peyronnet
2012 <b>September in Tomelilla</b>	CD (55'). (Hibari music Japan) with Cool Quartet
2010 <b>W<sup>2</sup></b> (water - wind)	2CD (140'). (Herbal International)

## Live projects

with Jean-Luc Guionnet, Philip Samartzis, Ken Jacobs, Cedric Peyronnet, Joe Colley, ...  
in Paris, Sydney, Madrid, Milano, Berlin, Prague, London, Athens, Cape Town, ...  
in France, Germany, USA, Finland, Spain, Greece, South Africa, England, Denmark ...

## Immersive Concerts

## Label

**Swarming**, Sound art label. Cds and book (France / Australia)

## Radio

for national radios in France and Europe

**Everyday Unknown 1/2**

(20' - 2020). Production Deutschland Radio

**L'Inaudible**

(58' - 2018). Production France Culture

**Mesurer, se mesurer**

(58' - 2017). With Piero Zanini. Production France Culture

**Attente Europe**

(58' - 2016). Production France Culture

**Habiter**

(55' - 2015). Production France Culture

**L'attente**

(55' - 2014). Production France Culture

**L'océan ne se passe pas**

(55' - 2012-13). With Jean-luc Guionnet. Production France Culture

**Le filtre de réalité**

(28' + 19' - 2009.10). With ErikM. Production Silence Radio (Belgium)

## Collaborations

with musicians, poets, performers, visual artists, film makers... :

**Akio Suzuki, Taku Unami, Luke Fowler, Tarek Atoui, Noé Soulier, Lee SeEun, Corin Sworm, Christian Jaccard, Ken Jacobs...**

## Research

2007-2009 **Rayonnements**, with LAA Architecture and Anthropology (Paris).  
Commissioned by DRAC, DRE, IAURIF, Ministères de la Culture, et de l'Équipement (PUCA)

## Workshops

"What is an event ?" School of architecture Paris-La Villette, "Site specific listening"  
Sonic, art school Le Quai (Mulhouse), "drift", Museo Arte Reina Sofía, Philharmonie (Paris)

## Lecture

2017 "Paris Quotidien", 2016 "A l'écoute", 2015 "Everyday soundscape", 2014 "Chantier",  
2013 "Luc Ferrari et la composition du réel", "Terrains de l'écoute", ...

## Bibliography

Published by

2020 **So you wanna get into éric la casa**

Matthew Blackwell

2020 **AIR.ratio**

Anomalyindex

2017 **Son et art contemporain**

Alexandre Castant, Editions Transonic

2016 **Musique et environnement**

Jean-Yves Bosseur. Editions Minerve

2015 **Reflected Waves**

Ed. Passage d'encre, distribution Les Presses du Réel

2015 **Sur les terrains de l'écoute**

"L'expérience de l'expérimentation", Les Presses du Réel

2015 **A la recherche du silence**

TerraEco magazine

2014 **Home : Handover**

Tacet 3

2013 **Chantier - Field Recordings**

L'Express magazine number 3244

2012 **Air.ratio** and **House**

Polish pavillon for Biennale of architecture, Venice (Italy)

2012 **The act of recording**

Sounds of Europe website (Belgium). Interview with Samuel Ripault

2011 **Low Velocity Zone**

Domaine de Kerguehenec

2011 **The map and the territory**

Lux (London)

2010 **Musique d'espace**

MCD (digital musics & cultures). Interview with Laurent Catala