



sound artist

ERIC LA CASA

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For 25 years, while listening to the environment, I have been questioning the perception of reality and has tried to expand the notion of infra-ordinary, this space-time at low intensity, from background noise to the inaudible passing by the wait. As a result of my in-situ listening processes, I listen to reality to reveal its phenomenological power. In the same way that the map stimulates a country's reading, the in situ aesthetic object renews our relationship to space and time.

I have worked in the field of sound creation since the early nineties through recording, record production, installation, radio and various types of publications.

Selection of works (since 2010)

Installation

sound projects which link the inherent properties of a specific place with my aesthetic concerns

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| 2020 Les Persistances | Presented at Malsaucy park + Espace Gantner (Belfort) |
| 2016 Deaf Pain (Min Sorra) | Presented at Azkuna Centroa (Bilbao) during "Prototipàak" |
| 2016 Tentative d'épuisement... | Presented at MACBA museum (Barcelona) during "Species of Spaces". |
| 2013 Jardin (Claire-voie | Presented at Atelier d'Estienne (Bretagne) |
| 2011 Low Velocity Zone | Presented at Domaine de Kerguehenec (Bretagne) |
| 2011-14 Captured Space | Presented at Magnetic Traces (Paris), The Auricle Gallery, Christchurch (New Zealand) |
| 2010 Appels à contre-courbes | Presented at Panoramas biennale (Bordeaux) |
| 2010 Double Exposition | Presented at Zadkine museum (Paris) |
| 2010 House | Presented at Tramway (Glasgow, Scotland) |
| 2007-11 Zone Sensible | Presented at Call&response (London, England), Magnetic Traces (Project Space gallery, Melbourne, Australia), and Instants Chavirés gallery (Montreuil) Stereo version for the Palais de Tokyo's answering machine (Paris) |

Sound art composition

I explore the phenomenological power of reality in everyday life

Discography

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| 2021 Everyday Unknown 4 & 5 | CD (35'). (Swarming, Collection Supranaturelle) |
| 2020 Installations | CD (72'). (Swarming, Paris) |
| 2020 Intérieurs | CD (45'). (Swarming, Paris) |
| 2019 Captured space | K7 (55'). (Cronica, Portugal) with Philip Samartzis |
| 2019 Friche : transition | CD (39'). (Swarming, Paris) with Eamon Sprod |
| 2018 Chantier 4 | CD (65'). (Swarming, Paris) with Bertrand Gauguet and Pascal Battus |
| 2017 AIR.ratio | CD (63'). (Swarming) |
| 2017 Paris Quotidien | CD (74'). (Swarming) |
| 2015 Soundtracks | CD (43'). (Herbal international) |
| 2015 Parazoan mapping | CD (48'). (Erstwhile records, USA) with Taku Unami |
| 2014 Home : Handover | 4CD (240'). (Potlatch, Paris) with Jean-Luc Guionnet |
| 2014 Paris : public spaces | CD (50'). (Ftarr music, Japan) with Seijiro Murayama |

2013 **Zones Portuaires**
2012 **September in Tomelilla**

2CD (2x40'). (Herbal International, Malaysia) with Cedric Peyronnet
CD (55'). (Hibari music Japan) with Cool Quartet

Live projects

with Jean-Luc Guionnet, Philip Samartzis, Ken Jacobs, Cedric Peyronnet, Joe Colley, ...
in Paris, Sydney, Madrid, Milano, Berlin, Prague, London, Athens, Cape Town, ...
in France, Germany, USA, Finland, Spain, Greece, South Africa, England, Denmark ...

Immersive Concerts

Editions

Swarming. Sound art editions. Cds and book : Collection Paris, Supranaturelle.

Radio

I produce radio essays on listening issues

Une Pause, au Japon

(57' - 2021). Production France Culture with the support of CNAP

Everyday Unknown 1

(20' - 2020). Production Deutschland Radio

L'Inaudible

(58' - 2018). Production France Culture

Mesurer, se mesurer

(58' - 2017). With Piero Zanini. Production France Culture

Attente Europe

(58' - 2016). Production France Culture

Habiter

(55' - 2015). Production France Culture

L'attente

(55' - 2014). Production France Culture

L'océan ne se passe pas

(55' - 2012-13). With Jean-luc Guionnet. Production France Culture

Le filtre de réalité

(28' + 19' - 2009.10). With ErikM. Production Silence Radio (Belgium)

Collaborations

with musicians, poets, performers, visual artists, film makers... :

Tarek Atoui, Noé Soulier, Lee SeEun, Jean-Luc Guionnet, Taku Unami, Christian Jaccard, Corin Sworm, Akio Suzuki, Seijiro Murayama, Luke Fowler, Ken Jacobs...

Research

2007-2009 **Rayonnements**, with LAA Architecture and Anthropology (Paris).

Commissioned by DRAC, DRE, IAURIF, Ministères de la Culture (PUCA)
2019 **Une Pause, au Japon**. 5 weeks in Japan. Support by CNAP (for contemporary art)

Workshops

examples : " *Field recording* " Music center, GMEA, " *What is an event ?* " School of architecture Paris-La Villette, " *Site specific listening* " Sonic, art school Le Quai (Mulhouse), " *drift* ", Museo Arte Reina Sofía, Philharmonie (Paris)

Lecture

2017 " *Paris Quotidien* ", 2016 " *A l'écoute* ", 2015 " *Everyday soundscape* ", 2014 " *Chantier* ", 2013 " *Luc Ferrari et la composition du réel* ", " *Terrains de l'écoute* ", ...

Bibliography

2021 **Working with places**

Kristen Sharp, Editions UNLIKELY

2021 **Hidden Gems**

Shy Thompson, Bandcamp daily

2020 **Insider Art**

Ed Pinsent, The sound projector

2020 **So you wanna get into éric la casa**

Matthew Blackwell

2020 **AIR.ratio**

Anomalyindex

2017 **Son et art contemporain**

Alexandre Castant, Editions Transonic

2016 **Musique et environnement**

Jean-Yves Bosseur. Editions Minerve

2015 **Reflected Waves**

Passage d'encre, Les Presses du Réel

2015 **Sur les terrains de l'écoute**

"L'expérience de l'expérimentation", Les Presses du Réel

2015 **A la recherche du silence**

TerraEco magazine

2014 **Home : Handover**

Tacet 3

2013 **Chantier - Field Recordings**

L'Express magazine number 3244

2012 **Air.ratio and House**

Polish pavillon for Biennale of architecture, Venice (Italy)

2012 **The act of recording**

Sounds of Europe website (Belgium). Interview with Samuel Ripault

2011 **Low Velocity Zone**

Domaine de Keruehennec

2011 **The map and the territory**

Lux (London)

2010 **Musique d'espace**

MCD (digital musics & cultures). Interview with Laurent Catala